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6 April 2006

Professor Christopher Highley
Director of Undergraduate Studies
Department of English
CAMPUS

Dear Professor Highley,

Thank you for your letter of 14 March, with its enclosures pertinent to your proposed new course English 596: "Studies in Literature and the Other Arts." I have now had a chance to share these materials with my colleagues in Musicology, and am happy to report that we are in full support of the proposed course. With someone such as Sebastian Knowles discussing the relationships between music and literature, for example, the students taking this course should receive many new insights and derive substantial benefit from the course. I would certainly encourage our undergraduate majors in Music History to take it.

Good luck with moving the course through the approval process.

With best wishes,

Charles M. Atkinson
Professor and Area Head
Musicology
School of Music
The Ohio State University

**The Ohio State University
Colleges of the Arts and Sciences Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental reactions to proposed new courses, group studies, study tours, workshop requests, and course changes. A letter may be substituted for this form.

Academic units initiating a request which requires such a reaction should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should allow at least two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before forwarding this form and all other accompanying documentation to the Office of Academic Affairs.

A. Information from the academic unit *initiating* the request

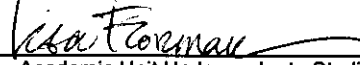
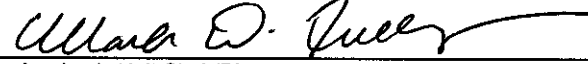
English	March 14, 2006
Initiating Academic Unit	Date
<i>Dept. of English</i>	
Book 3 Listing (e.g., Portuguese)	
596 Studies in Literature and the Other Arts	U 5
Course Number Title	Level Credit Hours
Type of Request (Circle): <input checked="" type="checkbox"/> New Course <input type="checkbox"/> Course Change <input type="checkbox"/> Group Studies <input type="checkbox"/> Workshop <input type="checkbox"/> Study Tour	
History of Art	
Academic unit asked to review the request	
March 28 2006	
Date response is needed	

B. Information from the academic unit *reviewing* the request

- The academic unit **supports** the proposal, with *some qualifications; see letter.*
- The academic unit **does not support** the proposal.

Attach your comments.

Signatures

1.		LISA FLOORMAN Printed Name	4/6/06 Date
2.	N/A	Printed Name	Date
3.		MARK FULLERTON Printed Name	4/16/06 Date



April 5, 2006

Professor Christopher Highly
Director of Undergraduate Studies
Department of English
164 West 17th Avenue
Columbus, OH 43210-1370

Dear Professor Highly,

I am writing to you as in my role as chair of the History of Art curriculum committee, with my concurrence for English 596, "Studies in Literature and the Other Arts." The members of my committee reviewed the sample syllabi sent to us, and concluded that they were both not only extremely interesting offerings but, more relevantly, ones properly located within the English Department. Indeed, the course on Victorian Literature and Art seems like a course that our students might well benefit from, and it certainly has no overlap with anything currently offered in the History of Art department. Having said that, we were made somewhat uneasy by the rather generic title—"Studies in Literature and the Other Arts"—and the fact that the 596 number will be used for courses whose syllabi we won't have seen and approved. Certainly there is the potential here for encroachment into more distinctly art-historical terrain; and, because of that, we ask that any version of this course that is *not* primarily focused on literature (i.e., where less than half of the course material is literary in nature) be required to seek (again) the concurrence of the appropriate department or departments.

Please let me know if you have any questions, or if I can be of any further assistance.

Sincerely,

A handwritten signature in cursive script that reads "Lisa Florman".

Lisa Florman
Associate Professor and Vice Chair
History of Art
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